Zsóka Gelle: Curriculum vitae

Current Coordinates

E-mail: zsoka.gelle@gmail.com

Address: 25 Hampstead Road, Brighton, BN1 5NG, United Kingdom

Phone: +44 7727 238248

Websites: www.zsokagelle.com, www.hyolmoheritage.com

Personal Data

Passport name: Erzsébet Gelle Nationality: Hungarian citizenship

2011 - 2014	Doctoral College for Cultural Transfers and Cross-Contacts on the Himalayan
	Borderlands, University of Vienna
2005 - 2006	Colloquial Tibetan language course at the Manjushree Institute,
	Darjeeling, India
1990 - 1995	ELTE University of Arts and Sciences, Inner Asian Department,
	Tibetan Studies (BA and MA)
1986 - 1990	Teachers' Training College "Berzsenyi Dániel", Szombathely,
	majors: History and Non-Profit Management (BA)

Recent certificates

10. 2024	Art and Heritage Management, Università Bocconi, Coursera
02. 2023	Digital and Creative Industries, Easy Sussex College Group, Video Production
02. 2022	Graphic Design, California Insitute of the Arts, Coursera, 5 courses
11. 2020	Cambridge English Level 5, CELTA, Teaching English to Speakers of Other
	Languages

Career History

Curter instary	
05. 2021 - till now	Archivist at the Dame Vera Lynn Archive
09. 2016 - 04. 2021	Independent researcher, Head of the Hyolmo Heritage Project
11. 2014 - 08. 2016	Khyentse Fellow, Budapest Centre for Buddhist Studies, ELTE University,
	Budapest (teaching Tibetan literature, Sacred geography and Tibetan
	Buddhism courses)
08. 2014 - 10. 2014	Tibetan copy-editor of the catalogue of the Tucci thangka exhibition,
	University of Vienna, Western Himalayan Archive. The catalogue was
	published as a book titled Discovering Tibet: The Tucci Expeditions and
	Tibetan Paintings by Skira in Milan in 2016.
03. 2011- 04. 2014	Research assistant at the University of Vienna, Member of the Doctoral
	College for Cultural Transfers and Cross-Contacts in the Himalayan
	Borderlands
03. 2007 - 11. 2010	Tour operator in Tibet, Nepal, Japan, China (Intrepid, G Adventures)

Recent Career-related Activities: Workshops, Conferences, Collaborations 17-19 10 2024 First International Conference on the Northern Tre

17-19. 10. 2024	First International Conference on the Northern Treasures, Paris, France
	(Prophecies, legends and histories concerning the life of the great treasure
	master, Ngachang Shakya Zangpo)
3-9. 07. 2022	16th Seminar of the International Association for Tibetan Studies, Prague,
	(General Description of Hidden Lands, An analysis of five versions of the
	Spyi'i them byang)
16-19. 07. 2019	11th International Conference of Asia Scholars, Leiden, The Netherlands (On
	the lineage history of Karma Chosang, a popular lama of Yolmo and Tamang
	Buddhists)

7-13. 07. 2019	15th Seminar of the International Association for Tibetan Studies, Paris, France ('Extraordinary and marvelous nectar for the ear' – The Life and Works of Zilnon Wangyal Dorje, the 4 th Yolmowa Tulku)
10-11. 01. 2019	Evolution of Tradition: Interrogating Transformations in Traditional Folk Performing Arts Conference by Centre for Knowledge Ideas & Development Studies (KnIDS), Kolkata, India (Mani Lamas of Tibet – An ancient storyteller tradition from a new perspective)
24-26. 07. 2018	The Annual Kathmandu Conference on Nepal and the Himalaya, Kathmandu, Nepal (Tibetan sources on the political and religious contacts between Tibet, Yolmo and the Kathmandu Valley in the 17-18 th century)
19-24. 06. 2016	14th Seminar of the International Association for Tibetan Studies, Bergen, Norway (Ama Yangri, the Goddess Riding on a Dragon – A Mountain Cult in the Nepal Himalaya)
26-27. 05. 2016	The Buddha's Words and Their Interpretations, Otani University, Kyoto (Treasure Texts on the Age of Decline – Authorship and Authenticity in Tibetan Prophetic Literature)
29. 04. 2016	Buddhas, Saints, Masters, ELTE University, Budapest (The Chariot of Certainty – The Biography of Terbön Nyima Sengge)
25. 09. 2015	Making Ends Meet – Cross-Cultural Perspectives on the End of Times in Medieval Christianity, Islam, and Buddhism, VISCOM, Vienna (General Description of Hidden Lands – Rigzin Gödem's Prophecy on the Age of Decline)
24. 04. 2015	Holy mountains, holy men conference organized by the Budapest Centre for Buddhist Studies, ELTE University, Budapest (The Subjugation of Ama Yangri - Syncretism in Zomia)
16. 04. 2015	International Workshop on Mongolian Buddhism, ELTE University, Budapest (Enemies or Allies? - The image of Mongolians in Tibetan prophetic literature and historical sources)
21. 11. 2014	History of Religions Workshop, Pázmány Péter Catholic University, Budapest (Interpreting Tibetan prophetic texts on Yolmo in the context of Buddhist cosmology)
14-15. 11. 2014	Yolmo Workshop, University of Heidelberg (Tibetan Prophecies on Hidden Lands or Cure Narratives of Buddhist eschatology?)
18-23. 08. 2014	Conference of the International Association of Buddhist Studies, Vienna (Notes on the Sacred Geography of Yolmo Gangra)
13. 05. 2014	Interpreting the Words of the Buddha Conference in Budapest organized by the Budapest Centre for Buddhist Studies, ELTE University in collaboration with Khyentse Foundation (A <i>Gter ma</i> on the Declining Age – On the Authorship and Authenticity of a 14th century Tibetan Manuscript)
07. 05. 2014	Crossing Borders Workshop at SOAS, London (Hidden Lands in the Himalaya – A Story of Buddhist eschatology and Himalayan Migration)
24-25. 04. 2014	BNAC Nepal Study Day in Oxford (Notes on the Sacred Geography of Yolmo)
24. 05. 2013	Sacred Topography and Cultural Transfer in the Himalayas (Subjugation of the Mountain Godess – Notes on the Cult of Ama Yangri in Yolmo, Nepal), University of Vienna.
18. 05. 2012	Symbiosis. Forum of Hungarian Anthropologists. (Tibetan literature on the Age of Decline)
14. 05. 2011 30. 09. 2010	Symbiosis. Forum of Hungarian Anthropologists. (Delog Kunga Randrol) IV. Lay Buddhist Forum, Korea. (Ratnabhadra's namthar – In Memoriam
	Buchen Gyurme, 1930-2004)
12-13. 02. 2010	International Conference on Buddhism in East Asia: Traditions, Changes and Challenges. Delhi University. (The Mani Lama tradition and its Indian parallels)

1 ublications	
Articles in English	
2022	Eschatology and Apocalypticism: Tibet (working title). In: Encyclopedia of
	Buddhism. Vol. 3. Thoughts. Leiden: Brill. (submitted)
2021	A Treasure Text on the Age of Decline: Authorship and Authenticity in
	Tibetan Prophetic Literature. In: The Buddha's Words and Their
	Interpretations. Inoue, Takami and Imre Hamar (eds.). Kyoto: The Shin
	Buddhist Comprehensive Research Institute, Otani University.
2020	Treasure Texts on the Age of Decline: Prophecies concerning the Hidden
	Land of Yolmo, their reception and impact. In: Cultures of Eschatology, vol.
	1: Empires and Scriptural Authorities in Medieval Christian, Islamic and
	Buddhist Communities. Wien: De Gruyter.
2019	Spirits of the Soil, Land, and Locality in Tibet (sa bdag, gzhi bdag, yul lha).
	In: Brill's Encyclopedia of Buddhism. Vol. 2. Lives. Leiden: Brill.
2014	Hidden Lands in the Himalaya – Notes on a story of Buddhist eschatology and
	Himalayan migration (web publication by SOAS, London)
2012	Masters of the Mani Mantra – A Tibetan Narrative Tradition and Its Indian
	Parallels. In: Buddhism in East Asia. Delhi: Vidyanidhi Prakashan.
2010	Ratnabhadra's Lifestory – The Origin of a Tibetan Narrative Tradition – In
	Memoriam Buchen Gyurme, 1930-2004. In: Buddhism in the 21th century.
	Korea: IV. Lay Buddhist Forum (English and Korean).
2003	The Masters of Mani mantra. In: Demons and Protectors. Budapest: Hopp

Ongoing writing projects

Articles

Publications

Prophecies, Legends, and Histories Concerning the Life of the Great Treasure Master: sNgags 'chang Shākya bzang po (RET 2025)

General Introduction to the Hidden Lands —Notes to the *Spyi'i them byang* (RET 2025)

Ferenc Museum of East-Asian Art.

Book

Ama Yangri, the goddess riding on a dragon – Mountain cult in the Nepal Himalaya (Vajra Publications)

Articles in Hungarian

2025	Tibetan literature (book chapter). In: Buddhismus. Budapest: l'Harmattan.
	(print in progress)
2024	Inventory that makes you smile – A folk compendium from the Nepali
	Himalaya. <i>Keréknyomok</i> . Budapest: TKBF.
2023	Tibetan sources on the life and activities of sNgags 'chang Shākya bZang po.
	Keréknyomok. Budapest: TKBF.
2022	Self-existing light. Narratives in the cult of the Svayambhu caitya. In
	Memoriam Géza Bethlenfalvy. Keréknyomok. Budapest: TKBF.
2019	Tibetan sources on the history of the Bodhnath Stupa. Orpheus Noster 11:3.
	Budapest: Gáspár Károli University of the Reformed Church.
2019	Inner Demons and the Tibetan Practice of "Cutting" (gcod). In: On the Other
	Side of the Intermediate State – The Art of Tibor Hajas and the Tibetan
	Mysteries. Budapest: Ferenc Hopp Museum of Asiatic Arts.
2017	Ama Yangri, the Dakini Riding on a Dragon – A Mountain Cult in the Nepali
	Himalaya. In: Sacred Mountains, Holy Men. Budapest: Budapest Centre for
	Buddhist Studies.
2015	Yolmo Mandala – In Memoriam Horváth Z. Zoltán. In: Keréknyomok.
	Budapest: TKBF.
2015	Gter ma on the Age of Decline – Notes on Authorship and Authenticity. In:
	Lotus Lake under Blue Mountains, Essays in Honour of Géza Bethlenfalvy.
	Budapest: L'Harmattan.
2012	Monastic Dance in Tibet. In: Keréknyomok. Budapest: TKBF.

2010	Mo – Tibetan Divination. In: Demons and Protectors in Mongolia and Tibet.
	Budapest: l'Harmattan.
2009	On the Origin of Mani Lamas. Keletkutatás. Budapest: ELTE.
2006	The Mani Thangka and Its Indian Genesis. Keletkutatás. Budapest: ELTE.
2005	Kunga Rangdol's Journey into Hell – An Account of a Tibetan Delog. In:
	Proceedings for Prof. György Kara's 70th birthday. Budapest: ELTE.
2003	The Masters of Mani mantra. In: Demons and Protectors. Budapest: Hopp
	Ferenc Museum of East-Asian Art.
2002	Tibet – Myth and Reality. <i>Minority Studies and Reviews</i> . Budapest: Hungarian
	Academy of Sciences.

Book translations from English into Hungarian:	
2022	Shamar Rinpoche. 2014. Path to Awakening: How Buddhism's Seven Points
	of Mind Training Can Lead You to a Life of Enlightenment and Happiness.
	Delphinium Books. (Samar Rinpócse: A felébredéshez vezető út, avagy
	hogyan vezet a hétpontos tudat-tréning egy megvilágosodott, boldog élethez)
2020	Namkhai Norbu. 2012. The Lamp That Enlightens Narrow Minds: The Life and
	Times of a Realized Tibetan Master, Khyentse ChöKyi Wangchug. Shang Shung
	Publications. (Csögyal Namkhai Norbu: A korlátoltság sötétjét megvilágító
	lámpás)
2019	Shamar Rinpoche. 2013. Boundless Awakening the Heart of Buddhist
	Meditation. Chicago: Rabsel Publications. (Samar Rinpócse: Határtalan
	felébredés – A buddhista meditáció szíve)
2007	Namkhai Norbu, and John Shane. 2000. The Crystal and the Way of Light:
	Sutra, Tantra and Dzogchen. Ithaca, NY, USA: Snow Lion Publications.
	(Csögyal Namkhai Norbu: A kirstály és a fény útja)

Editing, copy-editing

2017	(editor with Imre Hamar and Gábor Kósa) Holy mountains, holy men.
	Budapest: Budapest Centre for Buddhist Studies.
2017	Chögyal Namkhai Norbu. The Tibetan Book of the Dead. Awakening Upon
	Dying. Budapest: MDzK.
2016	Chögyal Namkhai Norbu. Rainbow Body. The Life and Realization of Togden
	Ugyen Tendzin. Budapest: MDzK.
2016	Chögyal Namkhai Norbu. Shine and Lhagthong in the Dzogchen Teaching.
	Budapest: MDzK.
2016	(Tibetan copy-editor of) Discovering Tibet: The Tucci Expeditions and
	Tibetan Paintings. (Ed.) Deborah Klimburg-Salter. Milano: Skira.
2016	Chögyal Namkhai Norbu. Shine and Lhagthong. Budapest: MDzK.
2004	Chögyal Namkhai Norbu. Mirror. Budapest: Kristály Alapítvány.
2003	Demons and Protectors. Budapest: Hopp Ferenc East-Asian Museum.
2002	Chögyal Namkhai Norbu. Dream Yoga and the Practice of Natural Light.
	Budapest: Kristály Fdn.
2002	Chögyam Trungpa. Born in Tibet. Budapest: Bodhisattva Publications.
2000	His Holiness, the Dalai Lama. Ethics for the New Milleneum. Budapest:
	Európa Publishing House.
2000	Cepon Shakabpa. Tibet – A Political History. Budapest: Osiris-Bodhisattva
	Publications.
1999	The Art of Tibetan Medicine. Budapest: Sweetwater Publishing House

Consultant for the Hungarian version of documentary films

2006	Puma Yumtso. HBO
2006	The Third Pole by Michel Peissel. HBO
2005	The Dzogchen Monastery. Spektrum TV. HBO
2002	The Mandala. Spektrum TV. HBO